



Artist: **<tfo>**

Grand Strategy I – Out July 13, 2010

Listen: <http://soundcloud.com/tfomusic>

Providence, Rhode Island – The first installment of the epic four part Grand Strategy EP series features 5 elegantly crafted tracks by veteran sound master **<tfo>**. Timothy O’Keefe, the creative genius behind **<tfo>**, combines intricately programmed beats, beautifully sculpted synths, meticulously arranged instrumentation, and evocative vocal melodies. Simply put, it is good music.

Grand Strategy I, with key tracks *Tame* and *Change*, blends indie, electronic, and melodic retro pop sounds to create pop without the cliché, dance without the repetition, and retro without the novelty. *Tame*, a dark, danceable, electronic pop track is a throwback to earlier electronic pop artists like New Order and Depeche Mode. *Change* mixes electronic and folk music motifs, giving a taste of the synthesis for which **<tfo>** has earned notoriety.

The Providence Phoenix distinguishes O’Keefe as “the closest thing Rhode Island has to a godfather of the electronic scene.”

<http://providence.thephoenix.com/Music/84521-Weird-and-wired/>

Stage Four Electronic Podcast writes, “these tracks are awesome... Timothy builds a blissful concoction that I lack the words to describe.”

<http://stage4electronic.blogspot.com/2010/07/beyond-what-you-see-lurks-so-much-more.html>

While the Boston Phoenix writes, “one of the city’s prominent electronic musicians, Tim O’Keefe, is quietly expanding a corner of Providence’s indie rock world.” <http://thephoenix.com/Boston/Music/51693-Plugging-in/?rel=inf>

For his collaboration with the famed Hans-Joachim Rodelius, Wire Magazine notes, “it is 2003’s “Hoc Vola” that carries the album. Made with Timothy O’Keefe, the track sets up an acoustic folk riff with some Aeolian atmospherics to reiterate what it is that Roedelius does best. Lovely.”

<http://thumped.com/bbs/showthread.php?49926-The-Wire-Magazine-Review-Roedelius-Snapshots-Sidesteps>

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